

## Marriage and Creation Order

Frida de Clercq Zubli's philosophy of life is based on two axioms\*:

- God exists;
- God is love.

In Frida's philosophy, there is a *dual* and *bipolar* concept of God: male and female.

- All life in creation as a rule encompasses male and female and is bipolar; this applies first and foremost to the Creator. This cannot be otherwise.
- God the Father, so named by Christ, can only be Father and therefore Man if in the divine there is a feminine opposite. Otherwise this name is meaningless, an "empty shell". Christ will have known what He was saying.

In her choice of words, Frida speaks of the Lord of God and the Lady of God, also God the Father and God the Mother. Together they form the *divine Marriage*.

The divine Marriage cannot be grasped by human consciousness, only vaguely felt everywhere: *mysticism*.

### Union

In the *order of creation*, the Lord of God and the Lady of God, out of love for their creatures, have created the same blissful conditions of life on the human level of feeling and consciousness: the marriage of man and woman, dual and bipolar, completely equal to each other while maintaining their own identity.

A human couple who, when joined together into one, returns to the same divine vibration of feeling in which it was once created: the *mystical veil* of divine Marriage.

The perfect union is possible only with this one man and this one woman, as precisely they will vibrate together because of the unique individuality, and consequently their non-interchangeable union, in the same current of feeling or "wavelength" from which their union once originated, irreplaceable and untouchable to anyone else. This guarantees their intimacy. This is true of every human couple.

Only these marriages can be infused from both of their origins because only these are embedded and "ordered" in the divine *model of creation*. Man and woman together constitute the only God-anchored duality of completely independent and equal individuals, and of indescribable human happiness....

In their merger into one-ness, man and woman lose consciousness in supreme rapture and become one entity in the mystical veil of divine Marriage.

This is a mystery for both, never ending and again and again beckoning the continued deepening of happiness.

The creation of man thus begins in a duality, which only then disintegrates into two individuals, whose very individuality deepens the awareness of their oneness.

This is the divine *law of creation*: to every man belongs one woman; to every woman belongs one man.

### Individualism

The individualization of man and woman takes place – after each union – at the Christ level. This is experienced by man as a rebirth, as a new life awakening in Christ. After all: as the intermediary between Creators and creature, Christ is the shining principle of eternity in every human soul.

Man always stands in God's Light.

This is man's life-cycle, completely in harmony with the *primal rhythm* of creation, the breath of God....

This new image of man and marriage eliminates any form of inequality between man and woman, as well as imperfection in their marriage relationship: power struggles, loneliness, mistrust, feelings of inferiority and superiority, fear of domination, infidelity, disappointment, etc.

All are recognizable and seemingly unsolvable imperfections in the male-female relationship still dominated by mostly subconscious emotional currents and instincts and – one concludes - by the lack of a revealed religious basis in a dual and bipolar concept of God.

The struggle of the sexes proves their unity in both their sources of origin: God the Father and God the Mother.

This vision of human marriage finds a sacred anchoring in this new concept of God, which does justice to the existence of the Lady of God, still unknown to most, and to Her equal position in the divine configuration and - consequently - to the still underexposed position of the female creature.

In this perspective, marriage can be redefined in its religious and psychological basis.

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\* An axiom is an unproven theorem, accepted as a basis of science and for instance used in mathematics. Supplemented by reason, these axioms underpin Frida's philosophy of life.

Reason is that spiritual quality in which man's feeling and reason go together and are balanced.